

FIRE OBSERVATORY AT MR  
HODGES' DISTILLERY, LAMBETH.

SOME time since the inhabitants of Lambeth, in token of their appreciation of the exertions of Mr. Hodges' fire brigade, presented to that gentleman a very handsome fire-engine, which was included in the carriage department of the International Exhibition. In acknowledgement of this gift Mr. Hodges has had erected at his premises at Lambeth the fire observatory of which we give an illustration.

It is composed of iron, is 125ft. high, and rests on a solid foundation at the basement of the building through which it is continued. It is richly ornamented in the Gothic style, the vane and foliations of the balcony being gilt. The shaft is painted a dull red, and the whole forms a striking object to the neighbourhood and to passengers on the river.

The mode in which a man raises himself to the top, by means of a pulley, is shown in our Engraving.

Since its erection it has been the means of detecting several fires, at which the engines and volunteer fire-brigade of Mr. Frederick Hodges have been the first to arrive. In order that Mr. Hodges' engines may be of still more use to the public, he intends to connect his own establishment by telegraph with the other fire-engine stations of the metropolis.

THE GREAT GLOBE IN  
LIECESTER-SQUARE,

Which has for some years formed so conspicuous a feature of this well-known London locality, famous as a haunt of foreigners, and for its magnificent Alhambra, is gone. No more shall admiring country visitors visit by means of the diorama, the Rhine, New Zealand, or Japan, in the cheapest manner, and in the shortest possible space of time. As in these pictorial respects it claimed to be a sort of representative of the world, so does it by its fate prefigure the end of all things, when, in the poet's words

the great globe itself,  
Yea, all which it inherit shall dissolve,  
And, like this unsubstantial pageant faded,  
Leave not a wrack behind.

Perhaps it is the Alhambra itself that has, by its success, thrust its rotund neighbour out of life. It will now no longer be in part hidden (as in our Engraving) to the great stream of pedestrians along the top of the square; and, whether the institution itself benefits or no, lovers of ornate architecture cannot but be gratified by the passing glimpse of a superb façade.

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